Citizen Comments for the February 16, 2021 Meeting Agenda

The following Citizen Comments were received for Non Agendaed Item

Non Agendaed Item	Name: Kirsten Doolan
	Address: 1225 Talbot Avenue
	Date Submitted: 2/15/2021 10:18:00 PM

Dear Commissioners and especially my Commissioner, Kristin Dozier,

I feel I have been lied to repeatedly and personally attacked regarding the shelter project at 1709 Mahan Drive, half a mile from my house.

The shelter, run by novice shelter operator Renee Miller, director of City Walk, needs to be moved immediately. The difficult population it serves, which she has little experience handling, is incompatible with the more than 900 homes, apartments and locally owned businesses in the surrounding area. I am sure you have heard a lot about the frightening problems we have encountered. More importantly, the secretive way Miller and the Big Bend Continuum of Care have gone about this project means I, and hundreds of my neighbors, have lost any confidence in the ability of this project to be run honestly and openly.

The shelter was hidden from us, like we wouldn't notice such a change. Permits and rules have been ignored or broken, serious questions have been avoided, and a combination PR campaign and vicious online trolling war have been directed towards many of us. We have been ignored or scorned when we questioned why a low barrier shelter, that accepts sex offenders, drug addicts, violent felons and the untreated mentally ill is being located near schools (including 3 historic Leon County schools), daycares, local businesses and long-time neighborhoods.

Some steps that need to be taken immediately are:

- 1. **The low barrier shelter needs to be moved immediately**. I ask you to speak to your City counterparts and come up with a different location for this difficult population that is away from neighborhoods. City Walk also intends to operate a prisoner re-entry service, which is also incompatible with nearby neighborhoods.
- 2. **County and City Commissioners need to step down from the BBCoC Board immediately.** County and City Commissioners cannot properly weigh the concerns of residents who elected the commissioners to office when serving on the boards of groups that are being paid to handle county services.
- 3. If a non-profit is handling County or City services, the funding mechanisms and operations need to be financially transparent, just like County finances.

There is much more work to done to regain the trust of those of us who work so hard to make Leon County a great place to live and work.

Sincerely, Kirsten Doolan, 1225 Talbot Ave.

Non Agendaed Item	Name: Aaron Eagle
	Address: 412 CHESTNUT DR
	Date Submitted: 2/15/2021 3:26:00 PM

I am writing to express opposition to the proposed City Walk shelter at 1709 Mahan Drive. The location would be inappropriate and detrimental to the surrounding area.

We received an alert, indicating 3 sex offenders have 1709 listed as where they are staying. Two of them have a history of assaulting minors. Florida statute requires that those with such a history remain at least 1000 feet from schools, day cares, etc.

I don't know what the legal consequences are for past offenders, but if they are on probation, they'd probably have to go back to prison. For that reason, I can't understand why 1709 Mahan is even being considered.

As was mentioned at the commission meeting, the City and others in the community need to help find a better solution, such as a purpose built facility on one of those huge parcels of land west of the Winewood complex. Blairstone is on a bus line as well.

It may sound daunting, but what if something temporary, like construction or FEMA trailers are set up on a suitable parcel, then allow the homeless to participate in the process of constructing something more permanent, and at the same time feel a bit of pride and a sense of accomplishment. I think tiny homes might be the best.

One consideration I have is that once in that building, there will be no attempt to find something more suitable, and away from the forever present animosity towards those homeless who are already challenged to feel adequate self-esteem. Many are saying, "people shouldn't act that way," but just as we virtually never change a person's mind about politics, there's little chance that attitudes will improve on this issue. We need to work with how people are, not how we want them to be. That CW decided to squat there instead of following the correct process that would indicate at least a bit of respect for the surrounding community, has exacerbated tensions. Many feel that their voice is irrelevant, and they are being bullied into a situation they never dreamed they'd have to face.

Many of those, some who are elderly, who've spent years buying into this community will feel that the city has betrayed them and that the neighborhood as they know it has been lost.

The effect on nearby businesses and property values is a valid issue as well. Criteria for occupancy is that there will be no negative impact in the surrounding area. Someone posted a chart showing property sales in a one mile radius of the Kearny Center, which showed a decent level of gain in property values. That chart is NOT a valid comparison with the 1709. At least 90% of the area it covers is not close enough to Kearney to have an effect on property values. There are no nearby single family homes existing in a quiet preservation neighborhood. It's mostly student rentals, and they are at a significantly greater distance from the facility than these neighborhoods. Depreciated homes usually become rentals, removing them from sales data.

This invalid data is being weighed against numerous personal accounts of problems, including fear of personal safety that have manifested near the shelter. Those people were not lying. Neither was Curtis Richardson when he talked about the negative effects of the shelter on Tennessee St. There are also ongoing problems involving businesses near Kearney. Students from Kate Sullivan, Leon and Cobb coming through the area shouldn't have to witness indecent exposure

and public urination. That a shelter will attract problematic people is an inescapable fact.

The other day, I had a little dream about a bunch of puppies fighting over a bone, while ignoring a good sized piece of meat a few feet away. In a sense, that's what's happening here; an unnecessary battle over an incompatible space, while there must be a better answer, if those involved really focused on finding it.

If I trusted CW not to permanently occupy, I'd be okay with folks staying there until this covid crisis is over. However, I don't think anything's to be done about the 1000 foot mandatory safety zone.

Though it may be difficult, it's imperative that such facilities be located in areas where they have no negative impact on the surrounding community.

Non Agendaed Item	Name: Sara Gerard
	Address: 1729 Belvedere St, Tallahassee, FL 32308
	Date Submitted: 2/15/2021 7:59:00 PM

Re: City Walk Shelter

I reside in the Greater Brandt Hills neighborhood, which abuts the 1709 Mahan Drive building recently leased by City Walk. I understand that this is a 30,000 ft2 structure for which City Walk has entered a 10-year lease.

City Walk has acted as one of the organizations (churches) in town providing cold night shelter, recently, and for a time extended their services beyond cold-night sheltering, with the homeless population in this area visibly increased.

My concerns have been with regard to what City Walk's plans were for these facilities; particularly since this is not a small structure. While contacting the City of Tallahassee ended in a referral for information to Renee Miller of City Walk, information provided by Pastor Miller was on what I consider to be a piecemeal basis. A request for a more comprehensive plan was met with a referral to the holy scriptures. "Any future uses outside of an emergency shelter will be in line with the current land development code for the City of Tallahassee and fall within the "permitted uses," and will not go through a type B permitting process. Our plan is found in scripture at Isaiah 58:6-12, Matthew 25:31-46, and Acts 2:42-47."—Renee Miller, 12/17/2020.

This proposed (or present) shelter has become a source of extreme divisiveness & acrimony amongst neighbors publicly expressing opinions. Neighbors who are "pro-shelter" insist that "anti-shelter" folk are guilty of NIMBY-ism, amongst other graver sins. "But with that comes the impression that you don't support the homeless, that you are uncaring, that you may be racist, that you are a NIMBY, that you are a bully, that you are an elitist, and I'm sure other words that you may or may not have heard."

The arguing has been exhausting for everyone.

I have concerns about still not understanding what this shelter intends to be. Renee Miller has gone out of her way to address many concerns. My thoughts are that while these concerns are being addressed in the application process, are the efforts sustainable? Can see keep all of the noted issues addressed, consistently? And that worries me.

Non Agendaed Item	Name: Anne Marie Hough
	Address: 1204 Brookwood Drive
	Date Submitted: 2/15/2021 6:21:00 PM

Thank you for your time and consideration for the following comments.

As everyone is aware, the homeless shelter at 1709 Mahan Drive has been a big topic over the last several weeks. While we are waiting on the DRC review meeting of City Walk's Type B application, I would like to address a few points that I have not heard anyone speak to this far.

- 1. City Walk Staff: has anyone looked into the training/certification/degree/license(s) that any staff holds to help treat those in need? No one on their board is licensed in any mental health field through FDOH.
- 2. CDC guidelines actually say to NOT shutdown homeless shelters. So why are or were the 4 shelters in town closed?
- 3. I implore you to contact the Kearney Center to ask if they are at full capacity. I believe you will be surprised in the answer received.
- 4. The old YMCA building at 2100 Apalachee Parkway would provide a better location for City Walk's low barrier shelter. Away from neighborhoods and schools.

While I do believe we, as a community, need to help those in need, I don't believe these operations are being best run by City Walk.

Non Agendaed Item	Name: Jesse Jones
	Address: 1737 Kathryn Drive
	Date Submitted: 2/15/2021 5:17:00 PM

I've received a flyer advocating that my neighbors speak out against the City Walk Church/Shelter located across the street from Mary's Drive on Mahan at this particular commissioner meeting - I think this is more of a city issue, instead of a county issue, but if they are going to be here to yell loudly how much they are against the shelter, then I'll yell equally as loud.

I speak in favor of the City Walk Church/Shelter.

The homeless are here, in our streets, in our neighborhoods, behind commercial buildings, and this shelter is serving an immediate need and it is not only vital bur necessary. The staff at City Walk are registering the unregistered, but my neighbors do not understand this. They think that the shelter is actively bringing the homeless into our area, instead of providing shelter for them. The homeless are here and have been for years - the shelter is needed, especially during the cold season, especially during a pandemic.

One of the biggest fears that my neighbors have is the reduction of their property values due to the opening of the shelter. This is unfounded and untrue. I am a broker with my own Real Estate company, and I was a market analyst for 5 different homebuilders prior to opening my own realty. I've pulled all of the data of single family detached homes from a 1-mile radius of the Kearney Center from 2014 to 2020, and year over year, the price and price/square foot of the homes that sold in that area appreciated (and at a higher rate than overall Leon County). I'll send you my data and graphs in a separate email.

Most of my neighbors fear this shelter, as if it is this monster across the street. I wanted to see for myself, so I toured it with my wife and a few other neighbors. It's not the boogeyman. It's a shelter that provides many beneficial services for those in need:

These notes/observations/opinions are my own and do not represent the neighborhood board. The Greater Brandt Hills Neighborhood Association (directly across from City Walk) will not form an opinion for or against the shelter, as many of our neighbors support both positions or have yet to formulate their own opinion, and they want all voices to be heard:

Notes from the tour of City Walk:

1. Structure: This structure is massive, and I mean 30,000 square feet massive. It's broken down into 2 two-story buildings, with each of the 4 units representing 7,500 heated and cooled square feet. Each unit houses a kitchen, multiple rooms that are approximately 12' x 12' in size, which is definitely large enough to house a person in need with some rooms being much larger. There are bathrooms in all of the units, and you can really see the vision of the shelter beginning to take shape with renovations and new carpet/flooring throughout. There is so much space that they are actively seeking to partner with organizations to have more onsite staff present to fill the varying needs. This is much bigger than just Renee and City Walk, it has the potential to be a needed collaborative effort

from many various agencies, like AHCA, Elder Affairs, NAMI, anger management, etc. Three of the units are partially renovated, while one of the units is having the flooring replaced soon. Each unit is shaped like a rectangle, so there are large ADA regulated hallways that take you in a path of the of the rectangle - reminded me of the assisted living home my grandma stayed at.

- 2. Safety: The building is old, so is it safe? City Walk is up to code with fire safety. They have numerous brand new fire extinguishers located throughout each of the units. I think I counted 5 in each unit; 1 at the corner of each hallway and 1 in the kitchen space, but there may be more. Currently, they do not have sprinklers, but Renee said that they are in the process for getting a permit to have a sprinkler system installed in each of the 4 units. All people inside and outside of the shelter were wearing masks, kept 6' distances from us, and they are following the CDC guidelines with laundered linens. They sanitize regularly.
- 3. Work: Many of the people staying at the shelter are actively working, they just don't have the money to pay rent/utilities. While we were there, we saw the same gentleman that came here from Orlando serving patrons food, and offering help with job applications. He's probably the biggest teddy bear, I've ever seen. Renee employs some of the residents herself for \$10/hour (better than some of the jobs I've had around town, cough New Leaf), and she provides assistance in getting these residents the identification they need to be gainfully employed.
- 4. Public Urination: There are rules at the shelter. If any of the residents are doing anything unruly outside of the shelter, they will need to find a different home. Public urination did occur by some of her residents, but they are no longer staying at City Walk. Renee found other places to house them. While this is quite effective in keeping these instances from happening, I'm quite happy that Renee didn't just kick them out she found them another home.
- 5. Church: the church is open to anyone and everyone, and it is not intended just for the residents of City Walk, and yes, they do have outside members that come to their church services. Their church services are on Tuesday at 6 pm (according to their website). If you want a tour of the facilities, please do so through an appointment with Renee. If you want to attend their church, please do so, it's open to the public, but please be respectful of the church services and do not demand a tour during this time. Also, the sanctuary has one of the prettiest views overlooking Mahan.
- 6. Activities: They plan to set up a few game rooms and living rooms for the residents to enjoy, so that the few residents will have more to do during the daytime. They also have a large room dedicated to being a library. Currently, there are only a few books in the library. Kellie and I plan to donate books, loads and loads of books.
- 7. Bussing homeless people to other cities: Renee said that this occurs in every city, all over the state, even here in Tallahassee. Before City Walk opened, Tallahassee would bus people to other shelters outside of the city, if they were at max capacity to house residents, and vice versa, so there is no conspiracy going on that all cities are bussing the homeless to Tallahassee. It's based on demand and supply. If someone is bussed here, the place they are arriving has been alerted and has the space to take them in. People that arrive here on their own accord are vetted. In fact, the recent sexual predator that the City of Tallahassee sent to the shelter was not registered at all with the City of Tallahassee, the police had labeled him as absconded, so with Renee's help, she got him a driver's license, which put him back on the radar as a sexual predator (otherwise, he'd be homeless and unaccounted for). She also reconnected him with his family, so he's no longer at the shelter, and I believe no longer in the city of Tallahassee (someone else can verify this when they visit).
- 8. Residents at City Walk: I met no sexual offenders on this tour, and if I did, I would never have known. What I did meet were elderly people, a lot of them, some disabled in wheelchairs, some just down on their luck, most of them wanting to work. Are there reforming drug/alcohol addicts there. Sure, but I never got the vibe that someone on the premises was "sketchy". They are afraid of the people in our neighborhood, and with the ire that many of our neighbors have demonstrated, I can see why. Even the social workers that work at the Florida Therapy Services that share the same parking lot have scared many of the residents away for the horrible crime of walking on the public sidewalk or cutting through their portion of the parking lot. These people are terrified of us all as neighbors. One of the businesses down the street sent a picture of 4 of the residents walking on the street for what appeared to be the horrible offense of just being black.
- 9. Application Submission: City Walk is fully compliant with the application submitted to the city, including paying over \$13,000 in permitting with a \$7,000+ application fee. Once the city has reviewed the application, there will be the ability for citizens to voice their concerns, but I do request that there should be some real concerns voiced at these meetings, and not the "Not in my backyard" variety we need solutions, communication, dialogue, not division.
- 10. What City Walk is doing: saving lives, providing shelter, providing food, either free meals, or a safe space for the residents to cook their own food, registering people, if there are outstanding warrants, they go to the police, if they are offenders, they are now on the radar, if they are an addict, they get set up with the appropriate programs, offer jobs or find jobs for their residents, find more permanent shelter for their residents. They exhaust all of their resources to find an appropriate home for their residents, instead of kicking them out, even if they break the rules, they try to find them shelter.
- 11. What can you do to help:
- visit the shelter, ask your own questions, don't be antagonistic.
- donate resources (food, clothes, books, games, money, etc.)
- volunteer time, if they accept it (there's a lot going on)
- stay away from the shelter (some neighbors are weekly harassing the residents and the staff).

- educate yourself about the shelter and the homeless population in Tallahassee.

I brought a NAMI (National Alliance on Mental Illness) representative with me on this tour, who gave Renee a large batch of brochures for residents in need of mental illness resources. We're also giving a large batch of these brochures to Amy Rodgers, who's in charge of the Backpack Project, which is an awesome program that provides homeless kids with some basic items and resources in a backpack that they can keep.

I do not sense that they are the monster across the street, they are the poor, they are in need of services, they are human, and we all should be cognizant of that, because they could be any one of us one day.

As a kid, when I was afraid that there was a monster in the closet, or underneath my bed, I would turn on the light and look for myself. I did not cower under my sheets and assume the worst.

I implore each of you to turn on the light and tour City Walk for yourself. You just might find a big ol' teddy bear in that closet.

I want my voice to be heard. I want you to resist any kind of knee-jerk reaction, and see it for yourselves. There are not homeless people passed out on the sidewalk, the shelter has been actively having the residents clean up along the sidewalks, which is honestly not their responsibility, but I applied their effort.

We would like a collaborative effort for all perceived concerns from both our neighbors and City Walk to find positive solutions to the shelter location.

Non Agendaed Item	Name: Sarah Portillo
	Address: 937 Spottswood Drive
	Date Submitted: 2/15/2021 2:46:00 PM

I live near 1709 Mahan Drive. My daughter comes home after school(Leon) and lets herself into our empty house. I am very very concerned for her safety. I can not let her walk to friends houses anymore because of the changes Renee Miller has brought to our neighborhood.

Please shut her down and make her start over with the city helping her do it correctly and safely. The city can help her find the proper place and the proper people to work with this population.

Non Agendaed Item	Name: Janis Richardson
	Address: 412 Chestnut Drive
	Date Submitted: 2/15/2021 4:12:00 PM

RE: Opposition to City Walk's proposed homeless shelter for released sex offenders at

1709 Mahan

City Walk's stated primary mission is to provide housing for released sex offenders. It operated at 1709 Mahan until the City notified it that it was out of compliance with the land use regulations. It filed for a change in zoning use on February 3, 2021. The DRC review is scheduled for March 8.

Many nearby business owners and homeowners registered numerous problems associated with this homeless population at the City hearing on February 10. Big Bend Continuum of Care (BBCoC) also gave a slideshow presentation on the current state of homeless persons in Leon County at the city meeting. BBCoC is scheduled to give its presentation to the commissioners at this meeting.

As a resident of Inglewood neighborhood, a subdivision zoned for residential preservation, I am opposed to a shelter at 1709 Mahan, which is directly across the railroad tracks from us and accessible via a footpath at the end of Belmont Road and by the bike path under the Blairstone Road overpass. There has been an increase in homeless foot traffic through our neighborhood, homeless men searching our neighbor's carports, and an increase in crime, including a vehicle stolen from a neighbor's driveway. At the City meeting a homeowner provided the police department's listing of crime, which detailed an increase in our three impacted neighborhoods—Brandt Hills, Olde Towne, and Inglewood was a safe neighborhood. With the introduction of City Walk's shelter, Inglewood is no longer the safe neighborhood we enjoyed.

I have expended considerable money and labor to improve my home based on the residential zoning and the commitment to keep our neighborhood free from adverse impacts that would affect our security and investment. The placement of a homeless shelter has adversely impacted our neighborhoods, threatened our security, and adversely impacts our home values.

The corner of Mahan and Magnolia was a gathering point for the homeless attracted to the City Walk shelter. The city commission heard from business owners, who spoke of the adverse impacts of loss of business and deterence to customers uneasy by the number of homeless asking for money or engaging in altercations. Before COVID, I have seen school children walking to our nearby schools--Kate Sullivan, Cobb, and Leon along these streets. With registered child molesters at City Walk, it is no longer safe for them to do so.

The status report to the County Commission submitted for this meeting details the problems. I ask the commission to recommend a review to determine the best location for a shelter for sex offenders that is not located next to three residential preservation neighborhoods and small businesses. I ask the county commission to recommend to the DRC and the City to deny City Walk's permit for a shelter at 1709 Mahan.

Janis S. Richardson Inglewood resident



Non Agendaed Item	Name: Brian S. Webb
	Address: 2487 Elfinwing Lane
	Date Submitted: 2/15/2021 5:49:00 PM

Have all churches and established emergency/cold weather shelters been contacted to see if they can accommodate additional individuals?

This shelter is negatively impacting thousands of lives including businesses in order to house less than 50 individuals. It needs to located in an area that will not damage existing established neighborhoods and away from schools, pre-schools, day care and homeschooled children during this pandemic.

Have all of the responsible parties reviewing City Walk's Type B Site Plan Application been informed of all the negative impact the unpermitted shelter has already had on the residential and business community?

Have all of the emails including pictures from concerned property/business owners and from the residents in the immediate area been given to review board. This must be taken into consideration for absolutely not allowing this shelter to continue to operate.

Has the review board been notified of the drastic increase in the crime rate in the surrounding area from the City Walk Shelter. Police calls to report incidences have drastically increased in this area since the shelter began to operate in late November. City Walk stating it in their Type B Plan indicating there is minimal access to residential areas due to the four lane divided highway that allows no pedestrian access to cross. This is clearly not a true statement since I see people crossing on a regular basis into the neighborhoods.

City Walk indicating they are going to secure their building with a fence and monitoring will not help the Mahan corridor issues WHAT'S SO EVER. It will have no impact on protecting the citizens who have elected our government officials to keep us safe!

The following Citizen Comments were received for

Item 3 - Ratification of Board Actions Taken at the January 25, 2021

Annual Retreat

Item 3 - Ratification of Board Actions Taken at the January 25, 2021 Annual Retreat	Name: Shane Herman
	Address: 1017 Marys Drive Tallahassee, Florida 32308
	Date Submitted: 2/15/2021 1:33:00 PM

Good afternoon Chairman Minor and Commissioners,

While I support helping homeless individuals and realize homeless people need to be feed and sheltered like everyone else, my primary issue with the City Walk Urban Mission shelter located on Mahan Drive is that management is so focused on that goal, the concerns of the neighborhood residents and businesses are not treated with genuine concern but rather only viewed as obstacles to that goal and therefore, are either not addressed or only addressed with whatever response allows the organization to continue with their goal unimpeded. This is blatantly obvious by the lack of notification to the neighborhood residents prior to opening the shelter, the organization ignoring the need for a land use variance until the City forced them to get one, and management not making any concessions for the protection of the surrounding neighborhood residents, such as prohibiting sex offenders and predators.

One of the main concerns of neighborhood residents that has not been addressed is the location of the shelter. The location poses a significant threat to the safety and well-being of the local neighborhood residents, including children, as well as children who attend nearby schools.

The safety of the neighborhood residents is in jeopardy as the shelter is low-barrier and therefore, houses several sex offenders, sex predators, and individuals who are familiar with the legal system, and only provides them overnight housing. In other words, they are left to explore the surrounding neighborhoods for 12 hours of the day. I realize that all these individuals may not commit similar crimes again; however, I also realize the risk is higher than individuals that have not committed such crimes in the past. To paraphrase Attorney General Opinion No. 2001-12, in adopting "The Florida Sexual Predators Act," the Legislature clearly expressed its concern with the threat to society represented by sexual offenders and sexual predators. The high level of threat that a sexual predator presents to the public safety, and the long-term effects suffered by victims of sex offenses, provide the state with sufficient justification to implement a strategy.

Having a five-year old daughter and living within 1,000 feet of the shelter, I ask if you would be willing to accept those risks for your children, nieces, nephews, and grandchildren. In closing, I realize this is not the board responsible for approving the Plan B application, however, I ask the County to act proactively in this matter before a young child or someone else is irreparably harmed.

The following Citizen Comments were received for

Item 15 - Consideration of the Tallahassee Community Redevelopment Agency's Recommendations to Reallocate Tourist Development Tax Funds for the Arts, Cultural and Heritage Grant Program

Item 15 - Consideration of the Tallahassee Community Redevelopment Agency's Recommendations to Reallocate Tourist Development Tax Funds for the Arts, Cultural and Heritage Grant Program	Name: Chip Chalmers
	Address: 2377 Diehl Drive
	Date Submitted: 2/14/2021 12:15:00 AM

Dear Commissioners,

I graduated in Theater Arts at FSU and went on to have a very successful career directing Television. (Miami Vice, Star Trek: The Next Generation, etc)

I have believed in a Performing Arts Center in Tallahassee since it was proposed in the late 70s. Now that there is interest in it again, I am wondering why so much of the allocation was given to LeMoyne where NO performance goes on at all. I know personally that donations for LeMoyne are huge and that 1.5 million additional dollars deprives actual performance art; plays, concerts, dance performance; of just what they need. A permanent space for people of all ages and backgrounds can come and enjoy. Please, please reconsider assigning all this money to a museum and give the performing arts a chance to grow in Tallahassee. I truly believe this is what we lack here in our town. But we desperately need a Performing Arts Center and rehearsal space for so many performing groups in Tallahassee. Thank you for your consideration. Chip Chalmers

Item 15 - Consideration of the Tallahassee Community Redevelopment Agency's Recommendations to Reallocate Tourist Development Tax Funds for the Arts, Cultural and Heritage Grant Program	Name: Brian Davis
	Address: 2782 Red Maple Rdg
	Date Submitted: 2/15/2021 4:04:00 PM

While I appreciate the idea of moving this funding along down the easiest path, the move made by the CRA shows a lack of understanding of what this money was intended to do when it was collected as bed tax money for the the performing arts center. As time has gone on, the idea keeps getting more and more diluted and abstract, to the point to the point of ignoring all the applications and suggestions made to the CRA, to just doing the easiest thing and giving it all to Lemoyne Art Center. Which is not even remotely close to a performing arts center, or performing arts venue that could service multiple organizations that struggle in this city to find rehearsal space, recording space, performance space and more.

Please consider an alternate path to the CRA recommendation and assure that this money is used for something close to what it was intended for.

Item 15 - Consideration of the Tallahassee Community Redevelopment Agency's Recommendations to Reallocate Tourist Development Tax Funds for the Arts, Cultural and Heritage Grant Program	Name: Deborah DeSilets
	Address: 1233 Lutterloh Rd
	Date Submitted: 2/15/2021 4:03:00 PM

As Architect of the original grant proposal I wonder where are those plans in relation to new work:

What is the status of the original proposal?

Are the funds being asked for now specifically based on the plans of the original grant proposal?

Item 15 - Consideration of the Tallahassee Community Redevelopment Agency's Recommendations to Reallocate Tourist Development Tax Funds for the Arts, Cultural and Heritage Grant Program	Name: Deborah DeSilets
	Address: 1233 Lutterloh Road
	Date Submitted: 2/15/2021 4:42:00 PM

I would like to speak at public meeting.

Thank you!

Item 15 - Consideration of the Tallahassee Community Redevelopment Agency's Recommendations to Reallocate Tourist Development Tax Funds for the Arts, Cultural and Heritage Grant Program	Name: Deborah DeSilets
	Address: 1233 Lutterloh
	Date Submitted: 2/15/2021 4:48:00 PM

As the architect on the original Ashmore's Proposal, I feel the \$1,000,000.00 offered now is not enough to adequately provide a renovation to this project for the type of facility planned.

I would recommend the County Commissioner's vote for Option 2.

Thank you.

Item 15 - Consideration of the Tallahassee Community Redevelopment Agency's Recommendations to Reallocate Tourist Development Tax Funds for the Arts, Cultural and Heritage Grant Program	Name: Max Epstein
	Address: 1001 San Luis Rd
	Date Submitted: 2/15/2021 8:02:00 PM

Commissioners,

I write to you regarding the CRA Call2Arts grant consideration before you tomorrow. I was one of the architects of the original Ashmore's grant proposal **(FRAGILE)**. No one from the CRA, city or county has contacted me or anyone involved in the Ashmore's grant, which has been appropriated for its own use by the City of Tallahassee.

I have my recommended actions, explanation of issues, and then finally just a small part of our proposal, since it was not included in your packet of information.

First, my recommended actions:

- 1) Defund TLH Arts.
- 2) Allow both Ashmore's (FRAGILE) and LeMoyne Arts to update their grant proposals. A lot has happened since 2018.
- 3) Have the Arts Culture Review Committee (ACRC) that originally scored the grant to reassess the updates for scope, sustainability, and feasibility. They can also make other recommendations on redistributing the grant as needed.

This process has been fraught with issues from the beginning, primarily, TLH Arts, which came in 3rd place after a rigorous review process by the ACRC. It was my understanding at the time in 2018 that TLH Arts did not secure the lease for their building, which is a requirement of the grant, before the application deadline. They should never have been allowed to continue during the second round of review. They still don't have a lease. Their project is site-specific according to Wayne Tedder.

Then, the TDT, CRA, city, and county had to approve the process. It was then politics stepped in, and "horse trading" began, splitting up funding. The commissioners argued that this was for a performing arts center. In fact, the grant never mentions the words "performing arts" -- it is to further art, heritage, and culture. Plus, \$3 million is nowhere close to enough for a PAC.

There was also talk about requiring the money to go into a "publicly owned" building, which also was never a requirement.

This "horse trading" left our project defunded, and the others with not enough money to complete either projects. There was no way TLH Arts would be able to raise \$5 million dollars, same with LeMoyne and their \$1 million deficit. The ACRC specifically wanted to FULLY fund projects so this did not happen.

OUR PROPOSAL:

(FRAGILE): Frenchtown Revitalization through Art, Glass, and Interactive Learning Events

Simply, our project has the goal of refurbishing Ashmore's in order to create an arts, history, and economic catalyst to revitalize Frenchtown.

The plan includes:

- 1) A civil rights museum dedicated to Frenchtown and its oral histories.
- 2) Refurbishing the soda fountain and create a fresh-food cafe to serve the neighborhood.
- 3) A community art gallery to showcase Frenchtown and Tallahassee artists.
- 4) A coding/technology learning laboratory for under-served youth, run by the John Marks Foundation.
- 5) My glassblowing studio, re-imagined as an open-access learning lab for middle and high school students from around Leon County.
- 6) An arts internship and entrepreneurship program.
- 7) An outside performance space.

In addition, the plan would fund and further the arts in Frenchtown, including:

1) Extending Annie Harris's Art Walk on Georgia Street.

2) Celebrate the bicentennial of Tallahassee through a series of festivals and parades, including a New Orleans style Jazz Fest to support B#'s jazz club.
3) Provide grants for Frenchtown artists, in particular, muralists, to add color to sidewalks and buildings.
4) Much more, I just can't remember all the details.
Our project was scored highly in part, to the sustainability provided by the attraction of my hot glass studio. The harrier of entry to this art form is year high.

Our project was scored highly, in part, to the sustainability provided by the attraction of my hot glass studio. The barrier of entry to this art form is very high, \$50/hr or more for lessons. My partner, Jessica Barthle, who teaches at a Title I school, also contributed her talents to this grants. She focuses on social justice and expression through art.

Bottom line, there must be a process to distribute these funds rather than just make "decisions on the fly" and give money to "who you like," and writing the City of Tallahassee a blank check for a non-existent, appropriated project proposal is not acceptable.

(FRAGILE) should be used as a basis for the grant as it moves forward, and involve the Frenchtown neighborhood planning group. I would be honored to be part of this project, if the community wants me. I received a \$25,000 CARES grant to rebuild my studio at home. I would also roll over that CARES funding to facilitate the project. I'm also fine sitting this one out -- I just want the money to go where it belongs, **FRENCHTOWN**.

Otherwise, why have a process in the first place?

Sincerely,

Max Epstein

Item 15 - Consideration of the Tallahassee Community Redevelopment Agency's Recommendations to Reallocate Tourist Development Tax Funds for the Arts, Cultural and Heritage Grant Program	Name: Jan Frankenfield
	Address: 2052 Doomar Dr
	Date Submitted: 2/15/2021 5:45:00 PM

Request to defer moving 1.8 million dollars to the Lemoyne Arts Center. Commissioners, please reconsider the CRA's recommendations and look for new funding processes to benefit the local performing arts theatres in Tallahassee that are in dire need of funding since available grant monies are greatly diminished and they are fighting to keep their doors open due to the affects of COVID restrictions over the past year and probably at least another 6-9 months to come. just handing the dollars to a single entity does nothing to further the arts in this town. thank you for your consideration of this matter.

Item 15 - Consideration of the Tallahassee Community Redevelopment Agency's Recommendations to Reallocate Tourist Development Tax Funds for the Arts, Cultural and Heritage Grant Program	Name: Terry Galloway
	Address: 1402 S Meridian St
	Date Submitted: 2/15/2021 4:59:00 PM

I hope everyone today remembers the ugly controversy that was engendered by the last ill-thought decision the CRA made concerning the 3 million dollar surplus meant to support a Performing Arts Center. And how the Arts community and our City and County officials finally came together, agreeing to give at least a third of that million to the one project that had to do with performing arts. This time the CRA again threw out the one proposal involving the Performing Arts in favor of a totally unvetted building(!) to be renovated— and this at the behest of a single member of the CRA. That is a terrible misuse of governmental power. TLH was given no notice that it was on the chopping block, no notice that it should submit a revised proposal for its performing arts venue. The CRA's actions really stink! Please demand that the CRA Board extends its timeline and allows TLH to submit its revised proposal. Thank you.

Item 15 - Consideration of the Tallahassee Community Redevelopment Agency's Recommendations to Reallocate Tourist Development Tax Funds for the Arts, Cultural and Heritage Grant Program	Name: Benjamin Gunter
	Address: 516 Miccosukee Road, Tallahassee, FL 32308
	Date Submitted: 2/15/2021 10:46:00 AM

Please do not approve the Community Redevelopment Agency's recommendations. Instead, request that the County Administrator write a letter to the CRA Board requesting it extend the timeline and seek a revised proposal from TLH Arts for a performance and rehearsal venue.

Item 15 - Consideration of the Tallahassee Community Redevelopment Agency's Recommendations to Reallocate Tourist Development Tax Funds for the Arts, Cultural and Heritage Grant Program	Name: Carol Hill
	Address: 3480 ROSEMONT RIDGE ROAD
	Date Submitted: 2/15/2021 7:38:00 PM

I would like to sharing my thoughts about the CRA meeting that took place on 1/28/21. As a 26-year resident of Tallahassee, and a performing arts professional, I felt decision makers present during this meeting did not act not only my best interest, but neither did they act in the best interest of the people of the arts community of Tallahassee, FI.

What I watched unfold in a recording at the CRA meeting on 1/28/2021 seemed to be a very flawed, and unthought-out process.

The TLHArts Project, was pulled and it was suggested the 1.8 million dollars would be reallocated to LeMoyne and the Ashmore building, without public input, process, or procedure, leaving no funding on the table for performing arts.

With that, I am asking that you the commission do not approve the CRA's recommendations to just handover 1.8 million dollars to the two organizations listed above with out taking the time to revise the proposal from TLH Arts.

My formal request is: Do not approve the Community Redevelopment Agency's recommendations and, instead, request the County Administrator write a letter to the CRA Board requesting they extend the timeline and seek a revised proposal from TLH Arts for a performance and rehearsal venue.

This is a much need for the Tallahassee performing arts community.

Item 15 - Consideration of the Tallahassee Community Redevelopment Agency's Recommendations to Reallocate Tourist Development Tax Funds for the Arts, Cultural and Heritage Grant Program	Name: Jake Kiker
	Address: 222 Oakland Avenue
	Date Submitted: 2/15/2021 6:05:00 PM

TOURIST DEVELOPMENT TAX DOLLAR ASSESSMENT AND ALLOCATION PROCESS (2021)

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Current Status: \$1,000,000.00 2018 LeMoyne Original Project

Failed due to lack of funding match/support

\$1,800,000.00 2018 TLH Arts, Inc. Original Project

<u>Failed due to City-FDOT facility lease issues</u>

\$2,800,000.00 Unused, previously allocated funds

Step 1: Equal Assessment

- Neither LeMoyne Original Project nor TLH Arts, Inc., Original Project are ready/able to proceed as approved in 2018
- As a result, both LaMoyne Original Project allocated funding of \$1,000,000.00 and TLH Arts, Inc., Original Project funding of \$1,800,000.00 should be swept and placed back into unallocated TDT funding pot for new project assessments/review by CRA, City and County (with input from TDC/Visit Tallahassee)
- Result: Step 2 starting point: \$2,800,000.00 in total unallocated TDT funding

Step 2: Equal Opportunity for Consideration

- Both City and County Commissions have expressed desire not to recommence same open-call project review process as 2018, but rather to assess/review projects from original applicants (for which Ashmore Museum New Project could technically qualify, as original building then privately owned, was under consideration in 2018)
- During January 28, 2021 CRA Meeting, the following transpired with respect to the 3 Projects:
 - i) Ashmore's Museum Project was placed on Agenda for consideration by Commissioner Williams-Cox
 - No prior notice of the same to TLH Arts, Inc.
 - Only information for the New Project made available to the public is 3 photos
- ii) LeMoyne was permitted to submit a New Project for consideration (original project was improvements to their existing property; new project apparently entails purchasing a new adjoining commercial building/property utilizing all TDT funds)
 - No prior notice of the same or opportunity to submit a revised or new project proposal by TLH Arts, Inc., was provided
- Only information for the New Project is email from Ms. Dozier expressing desire to purchase adjoining property utilizing TDT funds (but no specifics of any kind)
 - iii) TLH Arts, Inc., was advised only to submit a written status report of the 2018 Original approved project (including overview of FDOT issues)
- As noted above, TLH Arts, Inc., was not advised that any plan/project revisions or changes could be considered, or that LeMoyne New Project or Ashmore's New Project would be proper for consideration before the CRA Board
- The only communications with respect thereto were that the now-current CRA Board desired status reports on the two outstanding, uncompleted projects: 2018 LeMoyne Original Project and 2018 TLH Arts, Inc., Original Project
- Given the expressed desire of the City/County to consider the New Ashmore Museum Project, and the New LeMoyne Project, the same opportunity to submit revisions to the original 2018 Projects should have been/should now be afforded to TLH Arts, Inc. (the top overall performer in the 2018 project review and public voting process, as well as the <u>only</u> Performing Arts project still vying for originally Performing Arts dedicated funding)
- Result: New Ashmore Museum Project, New LeMoyne Project, and Revised TLH Arts, Inc., Projects should each be given equal consideration and be publicly vetted (with sufficient supporting information and public engagement) before any decision on reallocation of TDT funding is made

Step 3: Equal Information/Application and Review

- In 2018, all Projects were provided the same opportunity to respond to the same public call, and had to respond/complete the same application (with supporting information for the benefit of the public and CRA, City, and County); this was not done in January by the CRA

- At a minimum, the following additional substantive information from each of the 3 Projects should be required to be submitted, reviewed publicly, and then discussed in an open forum:

1) New Ashmore's Museum

- Operational plan (at present, no information is provided)
- Project plans/overview (at present, no information is provided)
- Project cost estimates (at present, no information is provided)
- Funding (public; private; grants?)
- Time to complete

2) New LeMoyne Project

- Actual proposed purchase terms (at present, no information is provided)
- Given the subject property has not been publicly listed or advertised for sale, all terms of the proposed sale (that would necessitate a public entity essentially purchasing private property to be owned and operated by a private non-profit) must be publicly disclosed, and the same minimum standards that the City/County would impose on its own purchasing (i.e., prior appraisals, inspections, etc.) should be followed at a minimum before any agreement on the same or allocation of funding is made
 - Project plans/overview (at present, no information is provided)
 - Project cost estimates (at present, no information is provided)
 - Funding
- 2018 funds requireded matching from non-profit; if the new desire/intent is to not do so, then should not the funding be secured by a lien/security interest in the same way that CRA funding ordinarily is, as well as deed restrictions/reverter provisions that would ensure the building will not be further encumbered and will continue to be open to the general public (it will be purchased/improved by public \$)
 - Time to complete

3) Revised TLH Arts, Inc., Project (Railroad Square)

- Direction from City/County regarding proper public entity/body to hold title
- Project plans/overview
- Project cost estimates

- Funding
 - TLH Arts, Inc., still anticipates a required funding match, and believes such is appropriate
- Time to complete

Depending upon the stagger of CRA/City/County meeting schedules, each of the above steps could/should be completed in approximately 60 days. As there is no actual demonstrated timing/urgency issue with respect to any of the 3 Projects. LeMoyne has stated only that the Seller of the property they wish to purchase wants to move quickly, but as noted above, the property has not even been listed for sale or advertised publicly, hence there is nothing in any public record to demonstrate that i) there will not be sufficient time to act within the above schedule, or that there is any actual deadline; and ii) there is nothing to prevent them (and/or their benefactors) from putting the property under contract now so as to begin the necessary due diligence and other activities that would be required in any event.

The original 2018 process took almost six (6) months, with lengthy, detailed applications and substantial public engagement/participation. Respectfully, to not permit each of the applicants above who successfully completed the 2018 process to now be equitably considered and provided the same opportunities, would be unfortunate. And, to reallocate \$2,800,000.00 of public dollars (in the form of two new blank checks: one for \$1,000,000.00 to the City, and another for \$1,800,000.00 to a private non-profit) without even minimal project specifics and information brought before the public, and without any review or vetting, greater arts community engagement, or basic due process, would be an even more unfortunate outcome. As a community, we have the time, and we can do better. This is an arts funding opportunity that will likely never present itself again, so it is imperative that we do it right.

Item 15 - Consideration of the Tallahassee Community Redevelopment Agency's Recommendations to Reallocate Tourist Development Tax Funds for the Arts, Cultural and Heritage Grant Program	Name: James McMurtry
	Address: 402 Coldstream Dr Tallahassee. FL
	Date Submitted: 2/15/2021 5:10:00 PM

Respectfully ask the Commission to reject the recommendations of the CRA and insist they extend the timeline and give all applicants a seat at the table. This money serves us better if wisely spent with careful oversight. The integrity of your taxing authority is at stake.

Item 15 - Consideration of the Tallahassee Community Redevelopment Agency's Recommendations to Reallocate Tourist Development Tax Funds for the Arts, Cultural and Heritage Grant Program	Name: Bianca Montague
	Address: 1135 Copper Creek Court
	Date Submitted: 2/15/2021 7:59:00 PM

Do not approve the Community Redevelopment Agency's recommendations and, instead, request that the County Administrator write a letter to the CRA Board requesting it extend the timeline and seek a revised proposal from TLH Arts for a performance and rehearsal venue.

Item 15 - Consideration of the Tallahassee Community Redevelopment Agency's Recommendations to Reallocate Tourist Development Tax Funds for the Arts, Cultural and Heritage Grant Program	Name: Dee Selmore
	Address: 3987 Hydrangea Court
	Date Submitted: 2/15/2021 7:19:00 PM

Do not approve the CRA recommendations and, instead, request that the County Administrator write a letter to the CRA board requesting it extend the timeline and seek a revised proposal from TLH Arts for a performance and rehearsal venue.

Item 15 - Consideration of the Tallahassee Community Redevelopment Agency's Recommendations to Reallocate Tourist Development Tax Funds for the Arts, Cultural and Heritage Grant Program	Name: Stephanie Whitfield
	Address: 2306 Charles Court
	Date Submitted: 2/15/2021 1:47:00 PM

On January 28th, the CRA voted to allow LeMoyne's change of scope request for the Arts, Culture and Heritage Grant and approved \$1.8 million for the purchase of the adjacent commercial property to the south of the gallery. Now, the vote is in your hands.

The opportunity to obtain the building next door was unexpected and is temporary. LeMoyne is poised to purchase and renovate this building to provide more accessible, modern classrooms for arts education and invest in our area's youth, particularly disadvantaged and at-risk students.

As you have seen in local media, LeMoyne Arts is engaged in a contested effort to secure the CRA funding. It is important to note that the argument put forth by the objectors to the CRA decision seems to be about lack of process.

There was an extensive process to review each project by a committee made up of community members from the arts and beyond. The recommendations of the review committee were to fund the very projects the CRA voted to fund in its January 28th meeting. It was only in the last minute the funds were taken away and given to TLH Arts.

It is disingenuous for them now to say that process is their concern when the last minute change to the recommendations was made on their behalf. Your vote is a return to original project recommendations made through the extensive process.

As arts funding in schools continues to be diminished, it is even more vital that art education programs, such as LeMoyne's, meet this critical need. Please help LeMoyne continue to help people of all ages find their voice through arts. I support its efforts to better serve our community, and I ask that you support it as well by approving LeMoyne's \$1.8 million CRA Arts, Culture and Heritage Grant request.

Thank you for your consideration.

Item 15 - Consideration of the Tallahassee Community Redevelopment Agency's Recommendations to Reallocate Tourist Development Tax Funds for the Arts, Cultural and Heritage Grant Program	Name: Tyler Wold
	Address: 1504 Paula Dr
	Date Submitted: 2/16/2021 7:31:00 AM

Dear Commissioners

Please reconsider current CRA recommendations for arts funding, and establish a fair, transparent and engaging funding process so that the arts community, both visual and performing can be heard and appropriately recognized. Obviously the pandemic has been devastating to our otherwise vibrant performing arts community and a fair shot at receiving needed funds serves not only the arts organizations, but the community we serve.

Thank You,

The following Citizen Comments were received for

Item 17 - Request to Schedule the First and Only Public Hearing to Consider Adopting an Ordinance Amending Leon County's Fertilizer Ordinance for May 11, 2021

Item 17 - Request to Schedule the First and Only Public Hearing to Consider Adopting an Ordinance Amending Leon County's Fertilizer Ordinance for May 11, 2021	Name: Max Epstein
	Address: 1001 San Luis Rd
	Date Submitted: 2/15/2021 5:02:00 PM

Commissioners,

I would ask that you continue our conversation about updating the fertilizer ordinance without scheduling a hearing for the adoption of this updated ordinance, unless changes can be made between now and then. I am unsure of the process.

I do not see any substantive changes to the ordinance. Nothing that will make a real-world difference.

I was also under the impression Alachua County and Indian River County's ordinances themselves would be presented to the board for consideration. They are significantly different than our own in construction.

There was talk at the WRC and SAC about instituting a ban in the wet season. They both said no. I have to respect the decision the citizen groups came to, however, I think the discussion is more nuanced.

For example, Indian River's wet season ban is not absolute -- if soil samples show a nutrient deficiency during the rainy season, it is allowed. We could also come up with reasonable exceptions.

Expanding the TAPP program seems to be the best vehicle for education and outreach. Some ideas include buying organic fertilizer in bulk and giving discounts (micronutrients, as detailed below), providing soil tests, and authorizing fertilization during the rainy season.

There are also quite a few things that are still "optional" -- such as the suggestion to not use fertilizer within 10 feet of our waterways. This should be a requirement. It is just about everywhere else.

There is much more thought that should go into this process. If we want to make a difference by cleaning our waterways, and reducing the taxpayer burden to build and maintain stormwater facilities, it will take bold action. Especially as climate change happens before our eyes.

I've included a response from the Indian River County Stormwater Educator & Fertilizer Enforcement Officer, Alexis Peralta. She provided some more suggestions for edits to the ordinance.

Her contact information is below in the response. Please reach out to her, she's a wonderful person and is happy to help. You may remember her from the video I've shown many of you of Egret Marsh, an advanced stormwater project I'd like to see happen here in Tallahassee.
https://ircstormwater.com/facilities.htm
Sincerely, Max Epstein
Hi Max,
Sorry I might be running out of the office so this was easier for replying ©
This ordinance is very different from ours! I was surprised, but I'm realizing I must have never gone through and fully read the basic State model.
I'm actually very curious as to what results Tally would see from swapping the use of fertilizer like this. I cannot talk on behalf of the science with applying fertilizer but when I took the Master Gardener class through UF/IFAS I do know applying during the growing season is healthier. So for us, we say to apply in April or May when the growing season starts but before the ban. Also, the use of micronutrients has helped our County lawns get through the rainy season if application is necessary- and there have been fertilizers made specifically for FL summer bans (pic attached). But I have always thought of our stricter ordinance as a way to redefine the use and necessity of fertilizer, not that it should *never* be used in the summer again. Maybe this newer ordinance will get the citizens back on track with applying only what is necessary *when* necessary.
But how will citizens determine "if vegetation needs it", as stated in the draft ordinance? That's very subjective, unless a soil sample is needed like applying phosphorous.
Two notes I had for actual edits: 1) I saw nothing stated about grass clippings and keeping them out of the road and away from ditches/stormdrains. Grass clippings hold a lot of nitrogen that's immediately released as they die in the waterways. (I'm not even sure if you have canals up there or if this is flowing to just lakes or all the way to the Gulf). 2) Where it states do not apply fertilizer during a flood watch, TS watch, etc at the very end it mentions "or if heavy rain is expected." I worry that last and most often occurring tidbit will be over looked. Ours is written the same way I believe and I would change it to
"Fertilizer is not to be applied hours before heavy rain is expected. Fertilizer is not to be applied during a flood watch, etc."
This way people read it first about the rain!
One last thought. I was looking at my sampling data of the canals for N and P. Our peaks each year are typically in June and August. Maybe those are the months you could specifically curtail the use if

you wanted to.

Please reply back with any thoughts! It's actually easier for me to get it all out in email than racking brain on the spot.

Thank you,

Alexis Peralta

IRC Stormwater Educator & Fertilizer Enforcement Officer Public Works Dept/Stormwater Division Work: 772-226-1565 aperalta@ircgov.com

mailto:aperalta@ircgov.com